

PRINCETON STUDENT FILM & VIDEO FESTIVAL 2009

JULY 22 & 23	Princeton Public Library 65 Witherspoon St. 609.924.9529
STELLA'S AUDITION -- Asela Perez	LOVE AND GLOBAL WARMING -- Lyndsay Hoffmann
GIVE THE DOG A BONE -- Brenden Cioria and Ed Kelley	BONGOS -- Charlie and Warren Heller
GAMEPLAY -- Cameron Davison	MY FIRST TIME -- Mae Catt
ST. MARK'S PLACE -- Tim O'Connor and Eric Schuman	LISTEN AND REPEAT -- James Yoo
SHUTTER -- Michael Aronson	PWN3D BY A MATH TEST -- Joao Tarouco
THIRTY-TWO -- Janet Weinstein	SILENCE -- Justin Ho
STRATA -- Amy Kawabata	TAIPEI RUMBLE -- David Coscarelli
DECOMPOSITION -- Eddie Carson	FERNIUM 8 -- Joao Tarouco
SPARK -- Brendan Dean	THE LAST PAGE -- Kevin Acevedo
Sponsored by the Princeton Public Library	

Film Selection Committee:

Joy Baptiste, Marilyn Campbell, Susan Conlon, Janie Hermann, Sarah Ladyman, Anna Lewis, Shaun Pall, Martha Perry, Harold Scheeren, Suzanne Savidge, Maureen Smyth, Alexandra Taranov, Bob Venanzi

Thanks To:

Graphic Design: Dave Pugliese

Publicity: Tim Quinn

Tech Support: Scott Sanicki

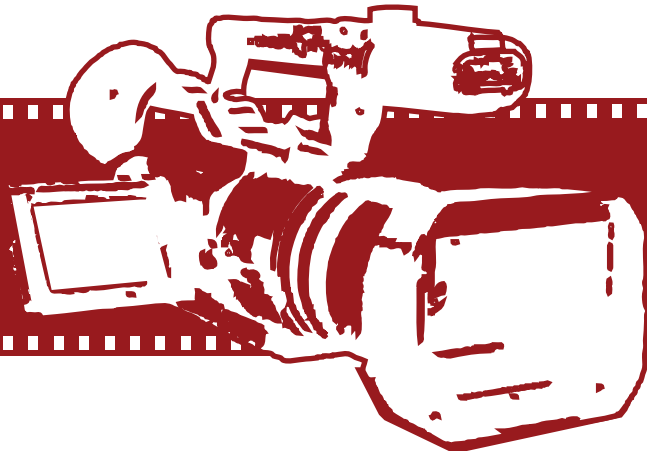
Trailers: Bob Venanzi, PSF&VF Intern

ALL OF THE STUDENT FILMMAKERS WHO SUBMITTED THEIR WORK FOR THE FESTIVAL.

Cool treats courtesy of the bent spoon.

The Princeton Student Film and Video Festival is coordinated by Princeton Public Library Teen Services Librarian Susan Conlon. Contact Susan at (609) 924-9529 ext. 247 or by email: sconlon@princetonlibrary.org

www.princetonlibrary.org/teens/media



JULY 22 & 23, 2009



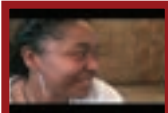
**PRINCETON
STUDENT
FILM & VIDEO
FESTIVAL 09**

princeton

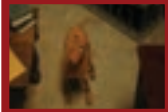
65 Witherspoon St., Princeton, NJ 08542 | 609.924.9529

FILMS

WEDNESDAY, JULY 22



STELLA'S AUDITION -- Asela Perez
Genre: Feature/comedy. Running time: 6:16



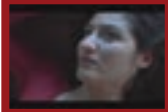
GIVE THE DOG A BONE -- Brenden Cicoria and Ed Kelley
Genre: Animation. Running time: 5:41



GAMEPLAY -- Cameron Davison
Genre: Comedy. Running time: 11:55



ST. MARK'S PLACE -- Tim O'Connor and Eric Schuman
Genre: Documentary. Running time: 6:40



SHUTTER -- Michael Aronson
Genre: Narrative feature. Running time: 13:00



THIRTY-TWO -- Janet Weinstein
Genre: Documentary. Running time: 18:30



STRATA -- Amy Kawabata
Genre: Animation. Running time: 7:43



DECOMPOSITION -- Eddie Carson
Genre: Narrative feature. Running time: 18:30



SPARK -- Brendan Dean
Genre: Comedy. Running time: 3:30

RESOURCES:

Web sites & Online Resources:

Acme Coalition for Media Education: www.acmecoalition.org/
American Film Institute: www.afi.com/
Cinema-sites.com: www.cinema-sites.com/
Creative Commons: www.creativecommons.org
Current TV -- Production Guide: www.current.tv/make/training
Documentaryfilms.net: www.documentaryfilms.net/filmmakers.htm
Film Comment: www.filmlinc.com/fcm/fcm.htm
Film Culture: www.filmstudies.berkeley.edu/film_culture.html
Film Forum: www.filmforum.org/
The Free Music Project: freemusic.freeculture.org/
The Freesound Project: www.freesound.org/
Internet Movie Database: www.us.imdb.com/
Listen Up! Youth Media Network: www.listenup.org/
Media Rights: www.mediarights.org/
Multi-media Production Guide: www.journalism.berkeley.edu/multimedia/
Princeton Environmental Film Festival: www.princetonlibrary.org/peff
Princeton Student Film & Video Festival: www.princetonlibrary.org/teens/media
Senses of Cinema: www.sensesofcinema.com/
T Tauri Galaxy: www.ttauri.org/galaxy/

SAVE THE DATE [Upcoming Library Event]

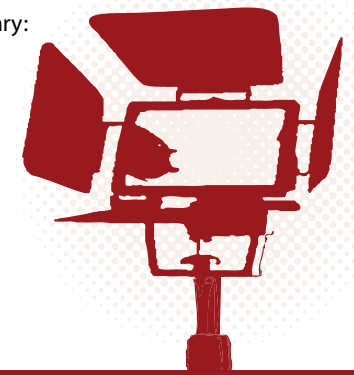
2010 Princeton Environmental Film Festival

January 2-17, 2009

Call for entries and festival updates: www.princetonlibrary.org/peff

More film programs at the Princeton Public Library:

www.princetonlibrary.org/film



princeton

Princeton Public Library
65 Witherspoon St.
609.924.9529

THURSDAY, JULY 23

LISTEN AND REPEAT by James Yoo.

A young graduate student from South Korea living in New York City struggles communicating her thoughts in English.

PWN3D BY A MATH TEST by Joao Tarouco.

Two students prepare for a math test and finish with very different results.

SILENCE by Justin Ho.

A twelve-year old girl silently witnesses the downfall of her fractured family.

TAIPEI RUMBLE by David Coscarelli.

In Taipei three girls aim revenge for their boyfriends' deaths.

FERNIUM 8 by Joao Tarouco.

A futuristic secret agent infiltrates an enemy space station to retrieve an ancient artifact of untold power.

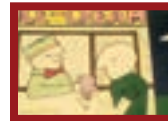
THE LAST PAGE by Kevin Acevedo.

A writer struggles to find the perfect ending to his latest story, capitulating himself into a bizarre series of events, each one pushing him further away from finishing the last page.

Wrap-up Bonus Track:

A LESSER EVIL ROCKUMENTARY by Bob and Sam Venanzi.

Cranbury's finest post-modern punk band. Running time: 10:00



LOVE AND GLOBAL WARMING -- Lyndsay Hoffmann

Genre: Animation. Running time: 2:00



BONGOS -- Charlie and Warren Heller

Genre: Comedy. Running time: 4:30



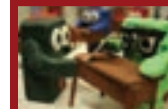
MY FIRST TIME -- Mae Catt

Genre: Feature. Running time: 7:40



LISTEN AND REPEAT -- James Yoo

Genre: Feature. Running time: 8:00



PWN3D BY A MATH TEST -- Joao Tarouco

Genre: Animation. Running time: 2:00



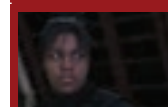
SILENCE -- Justin Ho

Genre: Feature. Running time: 20:00



TAIPEI RUMBLE -- David Coscarelli

Genre: Martial Arts Feature. Running time: 12:00



FERNIUM 8 -- Joao Tarouco

Genre: Feature. Running time: 10:00



THE LAST PAGE -- Kevin Acevedo

Genre: Comedy. Running time: 20:00

ABOUT THE FILMS

STELLA'S AUDITION by Asela Perez.

Stella is encouraged to audition for her high school's A'Capella group, but a competitor tries to spoil her chances.

GIVE THE DOG A BONE by Brenden Cicoria and Ed Kelley.

A mischievous cat experiments on an unsuspecting dog in a mad scientist's lab.

GAMEPLAY by Cameron Davison.

When his X-Box breaks a boy is challenged in his return to "regular" non-gaming activities like reading and hanging out with friends.

ST. MARK'S PLACE by Tim O'Connor and Eric Schuman.

A portrait of legendary St. Mark's Place in New York City featuring its distinctive neighborhood people and sites.

SHUTTER by Michael Aronson.

A woman tries to recreate a photograph of a lost lover, but learns that the memory is more important.

THIRTY-TWO by Janet Weinstein.

The filmmaker and a crew of 3 students went to Virginia to document the two divergent social movements that developed in the aftermath of the Virginia Tech massacre.

STRATA by Amy Kawabata.

A girl discovers an alternate world through a puddle.

DECOMPOSITION by Eddie Carson.

A secluded man relates only to his computer.

SPARK by Brendan Dean.

When enough is enough...

LOVE AND GLOBAL WARMING by Lyndsay Hoffmann.

A guy tries to deliver an ice cream cone to a friend in the hospital on a hot summer day.

BONGOS by Charlie and Warren Heller.

Bongos are stolen, and an epic chase ensues.

MY FIRST TIME by Mae Catt.

A man is interviewed about his life and recounts his memory of a first-time experience from his past.