

PRINCETON PUBLIC LIBRARY PRESENTS



PRINCETON
STUDENT
FILM & VIDEO
FESTIVAL
JULY 16 & 17, 2014

WEDNESDAY, JULY 16 & THURSDAY, JULY 17, 2014

SCREENINGS BEGIN AT 7 p.m.

FILMS & FILMMAKERS

ACROSS DYSTOPIA by Jeanpaul Isaacs, Isaiah McNeill and Saajan Doshi

AROUND THE BLOCK by Shane Salanitri

A BOY AND A BOX by Brendan Gosse, Abby Skorupski and Danielle Cooper

BROKE AND FAMOUS by John General

FALLING by Miles Warren

FUGA ANIMADA by Augusto Roque

GALILEE by John Riggio

GIRLY by Kira Bursky

IRON BOY by Amanda Morrison

INTERFERENCIAS by Lucía Conde

IT'LL LAST LONGER by Rosalie Rodriguez and Oliva Mazzetti

LIFE'S A DIVE by John Taschner

MY GRANDPA, THE FIRST MAN IN SPACE by Ezra Rahmey

SHARK ATTACK by Kristen Richardson

STOCKHOLM by Alvaro Martin

STRANDED by Christopher Giuseppini

THINGS WILL SMOLDER DOWN BENEATH by Hallie S. Bahn

WHERE'S DA PARTY AT by Zach Alexander

WILE by Austin Rourke

WORDS by Jeanpaul Isaacs, Isaiah McNeill and Saajan Doshi

The annual Princeton Student Film & Video Festival is sponsored by Princeton Public Library. Now in its 11th year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film & Video Festival, please contact:

Susan Conlon
Princeton Student Film & Video Festival Director
Princeton Public Library
Sands Library Building
65 Witherspoon Street
Princeton, NJ 08542
609.924.9529, ext. 247
sconlon@princetonlibrary.org

www.princetonlibrary.org/psfvf

Additional selections of the 2014 PSF&VF will be screened on Sunday, Sept. 14 at 2 p.m.

CALL FOR ENTRIES

PRINCETON ENVIRONMENTAL FILM FESTIVAL **2015**

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation's top film festivals devoted to environmental topics.

The 2015 Princeton Environmental Film Festival will be March 19-22 and March 26-29. Details: princetonlibrary.org/peff



“Shark Attack” by Kristen Richardson

Genre: Animation

Running time: 2 minutes, 21 seconds

A penguin and friends go on a field trip to the beach. When the penguin decides to go for a swim, he is met with an unsuspecting visitor.



“Iron Boy” by Amanda Morrison

Genre: Personal Narrative

Running time: 11 minutes, 10 seconds

Colin, a young boy, relies on an Iron Man action figure, from which he is inseparable, for daily confidence. As he faces a new school and a bully who ridicules his dependence on Iron Man, Lily helps him find the courage to discover strength within himself.



“Life’s a Dive” by John Taschner

Genre: Personal Narrative

Running time: 9 minutes

A poignant story about the top secret World War II radio missions of the filmmaker’s grandfather using historic and archival footage, old home movies, and high definition underwater photography shot in Hawaii and the Pacific, with student reflections on the ideological threads that bind the filmmaker and his grandfather together across time and oceans.



“My Grandpa, the First Man in Space”

by Ezra Rahmey

Genre: Animation

Running time: 3 minutes, 46 seconds

A story based slightly on true events. It is about the filmmaker’s grandfather, and the great lengths he would take to complete what he started.



“Girly” by Kira Bursky

Genre: Animation/Personal Narrative

Running time: 8 minutes, 58 seconds

A girl struggles to make the most of the last few moments with her lover while trying to figure out whether his love for her is forever.

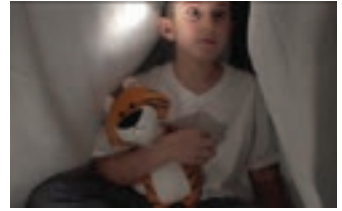
JULY 16

**“Words” by Jeanpaul Isaacs, director;
Isaiah McNeill, cinematographer;
and Saajan Doshi, executive producer**

Genre: Personal Narrative

Running time: 5 minutes, 14 seconds

A story about the power of words, told through the journey of a grandfather’s struggle to reconnect with his son and family.

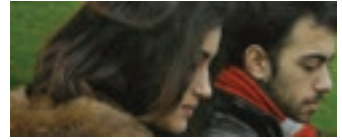


“Interferencias” by Lucía Conde

Genre: Dramatic Feature

Running time: 3 minutes, 14 seconds

“Interferencias” (“Interferences”) is a short film that deals with the topic of communication – and the lack of it – through an ironic and surreal situation between two friends.

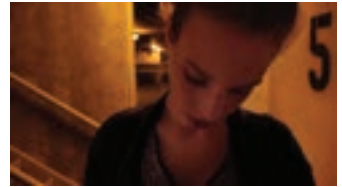


“Wile” by Austin Rourke

Genre: Dramatic Feature

Running Time: 5 minutes, 6 seconds

A young woman finds herself trapped by the makings of a devious plan.



**“Across Dystopia” by Jeanpaul Isaacs, director;
Isaiah McNeill, cinematographer;
and Saajan Doshi, executive producer**

Genre: Abstract/Sci-Fi

Running time: 9 minutes, 35 seconds

A story about two six-year old friends of different races, and what that means in the world they live in.



“Stockholm” by Alvaro Martin

Genre: Comedy

Running time: 8 minutes, 50 seconds

Tomas lives in a small trailer on the outskirts of the city. One day at school he is commissioned to write a short essay about his father...



"Around the Block" by Shane Salanitri

Genre: Action/Personal Narrative

Running time: 3 minutes, 36 seconds

Tyler is 22 years old and struggling to deal with the recent murder of his mother while trying to raise his 6-year-old sister. Now Tyler must try and overcome his guilt from that dreadful night and his financial struggles. So why not accomplish both at once?



"It'll Last Longer" by Rosalie Rodriguez, director; and Oliva Mazzetti, producer and editor

Genre: Documentary

Running time: 13 minutes, 40 seconds

A photo means more than a thousand words. The texture, the story and the life behind it last longer than you can ever imagine. Four people share their stories of what their photos and memories mean to them.



"Galilee" by John Riggio

Genre: Dramatic Feature

Running time: 7 minutes, 5 seconds

A cowboy discovers a secret in a convenience store.



"Things Will Smolder Down Beneath" by Hallie S. Bahn

Genre: Animation

Running time: 3 minutes, 23 seconds

A three-channel stop-motion animation follows the delusions and self-denials of three individuals living during different points in history.



"Where's Da Party At" by Zach Alexander

Genre: Comedy

Running time: 6 minutes, 44 seconds

Late at night in the school's art department, a girl sees the boy she likes across the hall in the editing lab. After finding a room with an old projector and film, she playfully uses the discovery as an excuse to get him away from the computer.





“Broke and Famous” by John General

Genre: Dramatic Feature/Personal Narrative

Running time: 5 minutes, 55 seconds

A young man no longer finds satisfaction in air drumming. In search of a real drum set, with no money, he goes to the streets with a cardboard box drum set, and something magical happens.



“Stranded” by Christopher Giuseppini

Genre: Action

Running time: 6 minutes, 2 seconds

Three teenagers venture into the woods on a hunt. The tables turn when they become the prey.

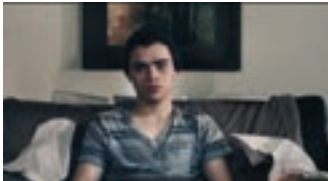


“A Boy and a Box” by Brendan Gosse, director; Abby Skorupski and Danielle Cooper, producers

Genre: Dramatic Feature

Running time: 12 minutes, 8 seconds

A little boy finds comfort in a box after receiving a disappointing gift.



“Falling” by Miles Warren

Genre: Dramatic Feature

Running time: 6 minutes, 11 seconds

A terminally ill teenager jumps from a bridge to avoid dying in a hospital bed. As he falls, he assumes he will see his past, but instead he witnesses his future.



“Fuga Animada” by Augusto Roque

Genre: Animation/Comedy/Experimental

Running time: 3 minutes, 40 seconds

An animated character is tortured by his creator to the point of rebellion. The human manages to bring the character back only to find out that he no longer can eliminate his creation.

PRINCETON STUDENT FILM & VIDEO FESTIVAL 2014

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65 WITHERSPOON STREET | PRINCETON, NJ | 609.924.9529
www.princetonlibrary.org/psfvf

FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film & Video Festival is coordinated by Susan Conlon.
For more information on the festival, please contact Susan:
sconlon@princetonlibrary.org

THANKS TO

The Film Screening Committee: Marilyn Campbell, Amanda Chuong, Susan Conlon, Hanna Lee, Martha Liu, Janice Painter and Gwen Sylvan

Graphic Design: Tim Quinn
Publicity: Tim Quinn and Amy Hiestand
Technical Support: Nick Stuart

THANKS TO ALL OF THE STUDENT FILMMAKERS
WHO SUBMITTED THEIR WORK FOR THE FESTIVAL




The Princeton Student Film & Video Festival is made possible in part by a generous gift from Bai Brands



the bent spoon

Cool treats courtesy of the bent spoon

princeton


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