



PRINCETON
STUDENT
FILM
FESTIVAL
JULY 19 & 20, 2017

PROGRAM GUIDE

ABOUT THE FILM FESTIVAL

The annual Princeton Student Film Festival is sponsored by Princeton Public Library. Now in its 14th year, the festival continues its mission to encourage and support the work of young filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film Festival, please contact:

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SAVE THE DATE: APRIL 9-15, 2018

PRINCETON ENVIRONMENTAL FILM FESTIVAL 2018

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation's top film festivals devoted to environmental topics.

For details on the 2018 Princeton Environmental Film Festival, visit princetonlibrary.org/peff.

“Virtual” by James Tralie

Genre: Drama, Experimental

Running time: 4 minutes, 49 seconds

From speech to writing to printing and beyond, humans have moved toward a virtual world of communication and thought. Sara, confronted with the virtual box that we have created for ourselves with technology, is on an obsessive and seemingly futile journey to find some semblance of the “real world.”



“King Me” by Julian Lipoff

Genre: Comedy

Running time: 8 minutes, 8 seconds

After waking up from a three day coma, Francis learns that his old friend Eugene has taken over the local park. Francis must defeat Eugene in a legendary game of chess that will be remembered for a millennia.



“What’s Right./?” by Dominic Mistretta

Genre: Dramatic Feature

Running time: 4 minutes, 59 seconds

Toxic relationships are sometimes inescapable, as a young man discovers too late.



“Pigeon Days” by Michael Carter

Genre: Comedy

Running time: 3 minutes, 58 seconds

Tori learns that break-ups can be tricky, especially if you’re not entirely sure what you want...



“Respectfully, Tony” by John Haley & Julia Szromba

Genre: Documentary

Running time: 12 minutes, 25 seconds

A convicted murderer re-enters society after spending 12 years on death row and 39 years in prison. Released on parole, Tony’s challenge is one faced by many who have spent years in America’s incarceration system: how to find a place for himself in society—and, more importantly, whether or not he deserves one.



“The Bucket” by Taylor Brown

Genre: Personal Narrative

Running time: 8 minutes, 32 seconds

A teen battles peer pressure while also dealing with the duality of his life outside and at home.



“Anywhere But Here” by Ian Lettire

Genre: Dramatic Feature

Running time: 12 minutes, 25 seconds

Fear and abuse lurks behind every corner for Sarah who enlists the help of her friend, Ben, to make an escape. All goes tragically wrong when confrontation turns to rage, and murder is the result.



“24 Hours After 3 PM” by Trevor Weng

Genre: Comedy

Running time: 9 minutes, 48 seconds

Alan gets a great preview of the good life when he finds a prehistoric prowler in the bowels of an industrial cave, but the lengths he'll go to in order to break the mold and convince his friends are even greater.



“Tiny Worlds” by Alexa Werrlein

Genre: Personal Narrative, Drama

Running time: 10 minutes, 38 seconds

An introverted tinkerer faces an impossible decision when the worlds he creates come to life.



“Those Who Mine” by Andrea Pfaff

Genre: Abstract, Environmental, Experimental, Sci-Fi

Running time: 5 minutes

A commentary and reflection on the lives of miners.

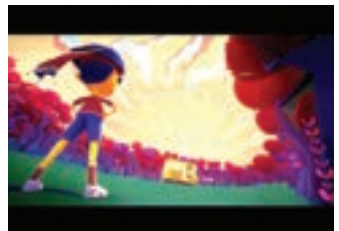


“Charlie et Ses Grandes Dents” by Esther Lalanne, Xing Yao, Valentin Sabin, Camille Verninas, Chao-Hao Yang

Genre: Animation

Running time: 6 minutes, 13 seconds

Charlie, a little boy with ridiculously big teeth, always hides behind his scarf to avoid the teasing from his classmates. But one day, his scarf flies away into the forest, forcing him to look for it... and also push him to start on a magical journey!





**“History of the Princeton Garden Theatre”
by Aaron Baseman**

Genre: Documentary

Running time: 11 minutes, 17 seconds

This documentary details the History of the Princeton Garden Theatre from its opening in 1920 to present day. It discusses the development of Princeton, competing theaters in the area, rough times for the Garden, the recent revival of theater, and the overall influence the Garden has had on the Princeton community.



“Portrait of a Painter” by Kyle Jacobson

Genre: Abstract, Documentary, Experimental

Running time: 5 minutes, 55 seconds

This short film aims to show the creative process of an artist through a different lens: presenting the space and inspiration surrounding her and her art. This short functions as both documentary and fiction, blurring the lines between reality and imagination.



“Jiffy” by Roberto Valle

Genre: Animation, Comedy

Running time: 1 minute, 51 seconds

It’s ten o’clock. A family sits down at the table. It’s dinner time.

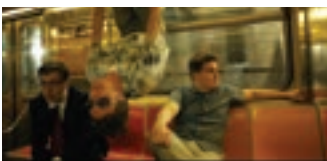


“Scooby Blueberry – Strawberries” by Tyler Rubner

Genre: Music Video

Running time: 2 minutes, 23 seconds

A very dark, minimalist, black and white film of a band performing their music through extreme closeups.



“THE LAST PLAYBOYS” by Luke Momo

Genre: Comedy, Dramatic Feature

Running time: 10 minutes, 51 seconds

The story of three college bums and their misadventure at a hoity-toity fashion show.

JULY 20

“What Comes From a Swamp” by Tyler Macri

Genre: Abstract, Experimental, Dramatic Feature

Running time: 16 minutes, 28 seconds

A young man struggles to care for the strange being he has kept hidden in his crawl space since childhood.

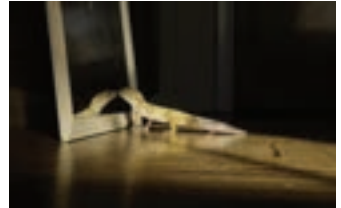


“Kimmi on Worldliness” by Everett Shen

Genre: Animation, Comedy, Personal Narrative

Running time: 11 minutes, 34 seconds

A series of musings from the perspective of a curious gecko that will make even the most cynical of viewers see a new gleam in life.



“Un vase à Chinatown” by Jeremy Hung

Genre: Comedy, Dramatic Feature

Running time: 15 minutes

On a school trip to Chinatown in New York City, three French students find themselves followed by two Chinese men but have no idea why.



“Head Space” by Emma Huibregtse

Genre: Abstract, Action, Experimental

Running time: 4 minutes, 54 seconds

A single mother concerned with her son’s inability to cope sees the tables turn when faced with danger.



“286 Sullivan Street” by Emma Jackson

Genre: Experimental

Running time: 6 minutes, 27 seconds

Laura and John have the perfect life with a house and a baby on the way. But things aren’t all as they seem...



“I Will Dare” by Adam McGill & Willy Fines

Genre: Comedy

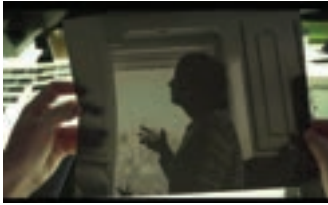
Running time: 5 minutes, 52 seconds

Two young kids decide to give each other tattoos while their parents are away. Laughs abound in this family friendly romp about self-expression and homemade tattoo guns.



THURSDAY, SEPT. 28

In addition to rescreenings of “Virtual” by James Tralie, “History of the Princeton Garden Theatre” by Aaron Baseman, “I Will Dare” by Adam McGill and Willy Fines and “Kimmi on Worldliness” by Everett Shen, the following films will be shown on Thurs., Sept. 28, at 7:30 p.m. **at the Princeton Garden Theatre.**



“Family Portrait” by Shannen Siramarco

Genre: Comedy, Dramatic Feature

Running time: 11 minutes, 9 seconds

Mia, a seventeen-year-old aspiring high school photographer, is determined to receive the academic scholarship at her portfolio show review. Mia decides to keep the show a secret from her rambunctious family, in fear they will find out Mia’s best work are of portraits of them.



“Fraud” by Anthony Riso

Genre: Dramatic Feature

Running time: 17 minutes

A timid James struggles to find his niche in a cut-throat financial internship.



“Gardeners of the Forest” by Ceylan Carhoglu

Genre: Documentary, Environmental

Running time: 14 minutes, 32 seconds

For generations, Laos was known as the Land of a Million Elephants but, as of 2016, there are fewer than 600 elephants left in the wild.



“Icarus” by Tom Teller

Genre: Dramatic Feature, Sci-Fi

Running time: 19 minutes, 59 seconds

When the colony’s comm satellite is damaged, Emilia Riley, Chris’ mother, embarks on a seemingly harmless repair excursion. A shuttle malfunction cuts connectivity to the ground and Chris makes the knee jerk decision to go after her.



“Les Courgettes De La Résistance” by Mélissa Idri, Benoit Lecailtel, Ivana Ngamou, Côme Balguerrie

Genre: Animation

Running time: 6 minutes, 17 seconds

Hiding in the mountains, a man feeds the resistance during the Algerian war.

PRINCETON STUDENT FILM FESTIVAL 2017

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FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film & Video Festival is coordinated by Susan Conlon and Amanda Chuong. For more information on the festival, please contact Susan at sconlon@princetonlibrary.org or Amanda at achuong@princetonlibrary.org.

THANKS TO

The Film Screening Committee: Katie Bruce, Marilyn Campbell, Amanda Chuong, Susan Conlon, Kim Dorman, Jocelyn Jimenez, Mike Kamison, Martha Liu, Caroline Quinones, Everett Shen and Gwen Slyvan

Graphic Design: Tim Quinn

Publicity: Tim Quinn and Amy Hiestand

Technical Support: Amanda Chuong

THANKS TO ALL WHO SUBMITTED THEIR WORK FOR THE FESTIVAL.



the bent spoon

Cool treats courtesy of the bent spoon

princeton

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