

PRINCETON
STUDENT
FILM
FESTIVAL
JULY 17, 18 & 19

PROGRAM GUIDE

ABOUT THE FILM FESTIVAL

The annual Princeton Student Film Festival is sponsored by Princeton Public Library. Now in its 15th year, the festival continues its mission to encourage and support the work of young filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film Festival, please contact:

Susan Conlon, Princeton Student Film Festival Director
Amanda Chuong, Princeton Student Film Festival Associate Director
Princeton Public Library
Sands Library Building
65 Witherspoon St.
Princeton, NJ 08542
sconlon@princetonlibrary.org
achuong@princetonlibrary.org
www.princetonlibrary.org/psff

SAVE THE DATE: APRIL 8-14, 2019

PRINCETON ENVIRONMENTAL FILM FESTIVAL 2019

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation's top film festivals devoted to environmental topics.

For details on the 2019 Princeton Environmental Film Festival, visit princetonlibrary.org/peff.

TUESDAY, JULY 17 at the Princeton Garden Theatre

“Canario” by Joseph Ferreira Campose

Genre: Action, Drama

Running time: 12 minutes, 7 seconds

Life in one of Belo Horizonte’s outlying neighbourhoods is never easy, though it can be exciting. Pablo’s mother asks him to go out and sell his precious canary, leading him to discover something of what it means to grow up in such a violent but beautiful place.



“Not Expecting” by Negin Sedaghat

Genre: Drama

Running time: 10 minutes, 52 seconds

With her sister Mercedes currently overjoyed by her pregnancy, Shannen feels an overwhelming sense of loneliness, which increases her desire to raise a child. In contrast, her husband Mike feels his family is already complete. That leads Shannen to take matters into her own hands, proving it doesn’t always take two.



“Scraps” by Katherine Mooney

Genre: Animation, Environmental, Experimental

Running time: 3 minutes, 13 seconds

“Scraps” is a 2D, hand and digitally painted animation about a Ghanaian orphan who builds robot figurines from discarded electronic waste to serve as representations of his lost family members. When one robot is under threat, he goes to great lengths to reunite it with his robot family.



“I Ain’t Gonna Suffer” by Jennifer Klockner

Genre: Animation, Experimental, Personal Narrative

Running time: 3 minutes, 5 seconds

An exploration of the obsolete and aesthetics of the past. Based on a poem entitled “I Ain’t Gonna Suffer,” the film is personal piece in which the filmmaker examines the possibility, opportunity, and capability she has to love herself; learning from the love she sees around her.



“The Cleanout” by Travis Wood

Genre: Dramedy

Running time: 9 minutes, 57 seconds

What happens when four vegans encounter a greasy meatball sub?



"Kayla in 1A" by Travis Wood

Genre: Animation, Personal Narrative

Running time: 4 minutes, 6 seconds

On September 6th, 2016, I moved in with Kayla. We had never met prior to that day. This is a film about a peculiar roommate that I never really spoke to.



"This and That" by Ilana Epstein

Genre: Dramatic Feature

Running time: 8 minutes, 11 seconds

Meera and her girlfriend breakup. When Meera recounts the story later, the details are a bit skewed.



"EL ESCARABAJO AL FINAL DE LA CALLE"

by Joan Vives Lozano

Genre: Comedy

Running time: 19 minutes

Amadeo has only seven days to live.



WEDNESDAY, JULY 18

"Who Is Tom Szaky" by Noah Deitch and Maxwell Gorman

Genre: Documentary

Running time: 6 minutes, 52 seconds

A short documentary on the lifestyle of Terracycle's founder, Tom Szaky, including his philosophies on family and business as well as a showcase of his home.

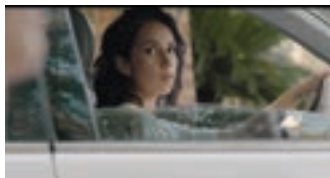


"Junction" by Alexia Salingaros

Genre: Abstract, Personal Narrative

Running time: 4 minutes, 34 seconds

Two women must learn what it means to love amidst the clash of idealistic conceptions and reality.



"Blue Varnish" by Everett Shen

Genre: Dramatic Feature

Running time: 7 minutes, 19 seconds

Suspecting her date put a sedative in her drink, Jenny seemingly hallucinates while considering if her first steps into adulthood may have been a little too bold.



WEDNESDAY, JULY 18, continued



“Trenton Poet Laureate” by Maksym Voitovych

Genre: Documentary

Running time: 3 minutes, 16 seconds

A sheltered Hispanic boy grows to be a revolutionary poet, writing to encourage and enlighten people of their struggles.

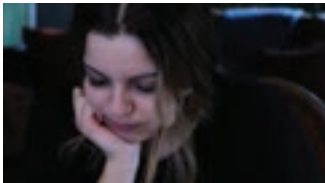


“GP-to” by Maxime Gental, Zoé Pelegrin-Bomel, Edwin Leeds, Pulkita Mathur, Jonathan Valette, Catherine Lardé

Genre: Animation

Running time: 7 minutes, 27 seconds

Every day, a gigantic tube pours out an astronomic quantity of garbage in a huge bowl-shaped dump yard. GP-to, a creature made up of these very wastes, takes in a young boy whose arm is severed and helps him. The child, traumatised after waking up, finally seems to have found his place in this world with his new protector.



“K.C./Casey” by Jessica Gordon

Genre: Documentary

Running time: 19 minutes, 31 seconds

A young woman tries to reconnect with her brother through a film.



“EGGMAN” by Emi Eastman

Genre: Comedy, Mock-u-mentary

Running time: 3 minutes, 48 seconds

An eggshell artist pursues his passion in a world that doesn't understand his craft.



“there” by Alec Goss

Genre: Abstract, Experimental, Personal Narrative

Running time: 5 minutes, 1 seconds

Now, she is there.



“Mira” by Najaat Hussein

Genre: Experimental, Personal Narrative

Running time: 2 minutes, 39 seconds

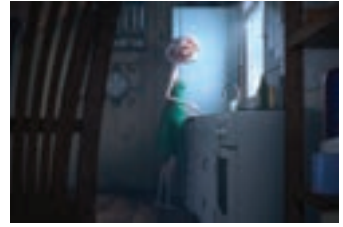
A superior command eschews her dream.

“Hooked” by Lucil Lepeuple, Margot Cardinael, Zoé Caudron, Benjamin Bouchard, Camille Gras, Marine Boudry

Genre: Animation

Running time: 7 minutes, 50 seconds

April is a young fish-headed woman and she is obsessed with water. But the problem is, the more she touches it, the more it gets dangerous and toxic for her. When she thinks she is finally trapped by her addiction, hope appears and a bear fishes her out...



THURSDAY, JULY 19

“Golden Girl” by Melina Huang

Genre: Personal Narrative, Documentary

Running time: 10 minutes, 12 seconds

Golden Girl compiles the raw stories and experiences of four young women of color regarding culture, gender, and race.



“CONDENADO” by Megan Basaldua

Genre: Animation, Environmental

Running time: 4 minutes, 52 seconds

While visiting an oil spill, a young oil corporate accidentally falls deep into the Amazon rainforest of Peru. Lost and blind, the young man is found by a mysterious jaguar who teaches him about the forest.



“The Visitor” by Andrew Heppard

Genre: Abstract, Personal Narrative

Running time: 6 minutes, 58 seconds

A trans male meets with an old friend and contemplates his past and future.



“The Search for the Oldest Ice” by James Tralie, Quinn Parker and William Atkinson

Genre: Documentary, Environmental

Running time: 4 minutes, 10 seconds

“The Search for the Oldest Ice” highlights the research of a team of Princeton University scientists (including Professor John Higgins and graduate students Yuzhen Yan and Preston Kemeny). This group was on an expedition in Antarctica to find the oldest ice.



THURSDAY, JULY 19, continued



“L’Alchimiste” by Christian Smith

Genre: Environmental

Running time: 3 minutes, 2 seconds

A chemist creates in his lab with surprising results.

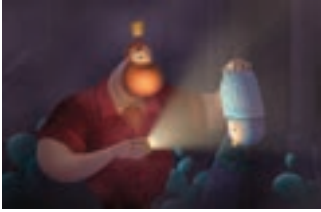


“EMPATHY (a digital love letter)” by Qiyue Sun

Genre: Comedy, Documentary, Experimental,

Personal Narrative; Running time: 7 minutes, 55 seconds

“EMPATHY (a digital love letter)” is a short essay documentary and heartbreaking comedy about a break-up and an attempt to concretize emotion and evoke empathy from a writer’s approach.



“Twin Islands” by Manon Saily, Charlotte Sarfati, Christine Jaudoin, Lara Cochetel, Raphaël Huot, Fanny Teisson

Genre: Animation

Running time: 7 minutes, 18 seconds

Twin Island East and Twin Island West are two twin islands governed by two kings, where the inhabitants follow the cult of symmetry. But one day, the queen of Twin Island West gives birth to an only child, to her husband’s utter dismay...



“TETRAGRAMMATON (THE SIN)” by Luke Momo

Genre: Abstract, Dramatic Feature, Experimental, Sci-Fi

Running time: 10 minutes, 11 seconds

A troubled priest finds a mysterious portal after an encounter with demons that throws him into different fragments of experience. Will he be able to remain whole?



“Into Orbit” by Ally Horton, Anna Stirling, Emily Thornton, Iris Hendrickx

Genre: Animation, Sci-Fi, LGBT

Running time: 1 minute, 55 seconds

On a red moon many light years away, a lonely astronaut pines for company, and finds it in an unconventional place.



“Doc Manhattan” by Aaron Nell Millado

Genre: Animation, Poetry

Running time: 7 minutes, 40 seconds

An old man reminisces about a young woman from his past and their mutual love for Edward Hopper’s paintings.

PRINCETON STUDENT FILM FESTIVAL 2018

PRINCETON PUBLIC LIBRARY | SANDS LIBRARY BUILDING
65 WITHERSPOON STREET | PRINCETON, NJ | (609) 924-9529
www.princetonlibrary.org/psff

FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film Festival is coordinated by Susan Conlon and Amanda Chuong. For more information on the festival, please contact Susan at sconlon@princetonlibrary.org or Amanda at achuong@princetonlibrary.org.

THANKS TO

The Film Screening Committee: Aaron Basemen, Susan Borbely, Mimi Bowlin, Katie Bruce, Marilyn Campbell, Amanda Chuong, Susan Conlon, Kim Dorman, Jocelyn Jimenez, Mike Kamison, Martha Perry Liu, Caroline Quinones, Everett Shen, Gwen Sylvan and Marissa Warren

Graphic Design: Tim Quinn
Publicity: Tim Quinn and Amy Hiestand
Technical Support: Amanda Chuong

THANKS TO ALL WHO SUBMITTED THEIR WORK FOR THE FESTIVAL.



Ice cream and sorbet served after the screenings courtesy of The Bent Spoon.



OPINIONS EXPRESSED DURING EVENTS AT PRINCETON PUBLIC LIBRARY
DO NOT NECESSARILY REFLECT THE VIEWS OF THE LIBRARY, ITS STAFF, TRUSTEES OR SUPPORTERS

Printed on 100 percent recycled paper