

PRINCETON STUDENT FILM FESTIVAL 2019

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FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film Festival is coordinated by Susan Conlon and Amanda Chuong. For more information on the festival, please contact Susan at sconlon@princetonlibrary.org or Amanda at achuong@princetonlibrary.org.

THANKS TO

The Film Screening Committee: Aaron Basemen, Susan Borbely, Mimi Bowlin, Katie Bruce, Marilyn Campbell, Amanda Chuong, Susan Conlon, Kim Dorman, Martha Perry Liu, Caroline Quinones, Gwen Sylvan and Marissa Warren

Graphic Design: Tim Quinn
Publicity: Tim Quinn and Amy Hiestand
Technical Support: Amanda Chuong

THANKS TO ALL THE FILMMAKERS WHO SUBMITTED THEIR WORK.

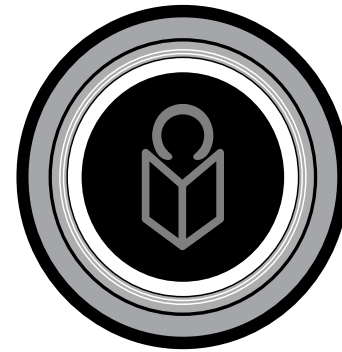


Ice cream and sorbet served after the screenings courtesy of The Bent Spoon.

princeton

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PRINCETON
STUDENT
FILM
FESTIVAL
JULY 17-18, 2019

PROGRAM GUIDE

ABOUT THE FILM FESTIVAL

The annual Princeton Student Film Festival is sponsored by Princeton Public Library. Now in its 16th year, the festival continues its mission to encourage and support the work of young filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film Festival, please contact:

Susan Conlon, Princeton Student Film Festival Director
Amanda Chuong, Princeton Student Film Festival Associate Director
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www.princetonlibrary.org/psff

SAVE THE DATES: APRIL 13-19, 2020

PRINCETON ENVIRONMENTAL FILM FESTIVAL 2020

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation's top film festivals devoted to environmental topics.

For details on the 2020 Princeton Environmental Film Festival, visit princetonlibrary.org/peff.

THURSDAY, JULY 18, continued

"E-751" by GianMarco Parente, John Harnos, Joe Chanice, and Dave Coletti

Genres: Animation, Dramatic Feature, Sci-Fi

Running time: 4 minutes, 26 seconds

E-751, a robot, is trapped in a perpetual cycle. However, he is not alone.

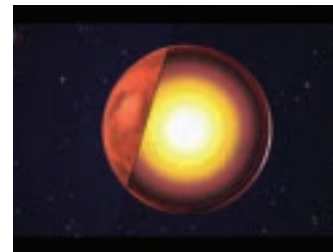


"Seismology" by James Trailie

Genres: Documentary, Environmental

Running time: 15 minutes, 17 seconds

Many people believe seismology is solely about catastrophic earthquakes, but this documentary presents a case study of all that is possible with seismic records.



"Vigil" by Samuel Spencer

Genre: Documentary

Running time: 8 minutes, 13 seconds

A group of animal rights activists stand outside of a Newark slaughterhouse to witness the animals before they die.



"Winter Vampire/Summer Humans" by Nick Fulfaro

Genres: Animation, Comedy, Personal Narrative

Running time: 4 minutes, 45 seconds

A Philadelphia vampire longs for warmth after wasting his summer.





“Tethering Crystals” by Oladayo Alade

Genre: Dramatic Feature

Running time: 6 minutes, 35 seconds

Rachel, who can look into the memories of other people, uses this gift to investigate the recent death of her best friend, Ellie. As she navigates through Ellie’s memories, she discovers along the way that Ellie has a secret, a much darker life than what she presents to her loved ones.



“Title Track” by Chris Giuseppini

Genre: Dramatic Feature

Running time: 10 minutes, 20 seconds

A punk rocker/pop artist works at a studio as a ghost writer for popular acts, but gets none of the benefits of it.



“Break Down” by Emmett Goodman

Genres: Animation, Comedy

Running time: 3 minutes, 14 seconds

Two different characters, a manic wrestler and a calm elderly lady, find themselves in a dire situation aboard an elevator.



“Show and Tell” by Sakshi Gurnani

Genres: Comedy, Dramatic Feature

Running time: 10 minutes, 5 seconds

A 6-year old Indian boy really wants a Barbie doll for his collection of rugged toys, but his mother thinks something might be ‘wrong’ with him.

BREAK DOWN by Emmett Goodman

DIVE by Tenzin Yougyal

E-751 by GianMarco Parente, John Harnos, Joe Chanice, and Dave Coletti

FREE SAMPLES by Charles de Agustin

PROM QUEENS by Talia Zinder, Megan Massey and Cory Souto

SANS GRAVITÉ by Charline Parisot, Jérémy Cissé, Fioretta Caterina Cosmidis, Flore Allier-Estrada, Maud Lemaître-Blanchart and Ludovic Abraham

SEISMOLOGY by James Trailie

SHOW AND TELL by Sakshi Gurnani

STACY by Julia Delmedico

STRENGTH IN NUMBERS by Christopher Cuervo

STRINGS ATTACHED by Peri Segel

TETHERING CRYSTALS by Oladayo Alade

TITLE TRACK by Chris Giuseppini

VIGIL by Samuel Spencer

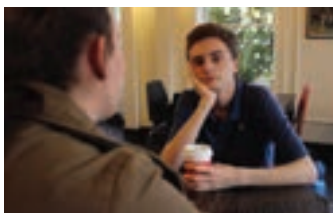
WALLFLOWER by Emily Stalbird

WHAT COULD GO WRONG? by Jillian Roche

WINTER VAMPIRE/SUMMER HUMANS by Nick Fulfaro

WORLD WITHIN by Sakshi Jain

WEDNESDAY, JULY 17

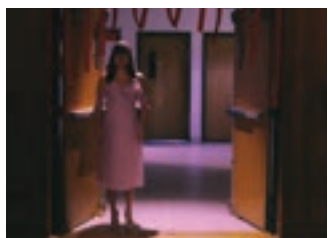


“What Could Go Wrong?” by Jillian Roche

Genre: Comedy

Running time: 5 minutes, 8 seconds

An awkward teenage boy lets his overactive imagination get the best of him while searching for a way to talk to his crush.



“Prom Queens” by Talia Zinder, Megan Massey and Cory Souto

Genre: Dramatic Feature

Running time: 4 minutes, 31 seconds

A girl who doesn't really want to be at the school dance makes a bold move.



“Sans Gravité” by Charline Parisot, Jérémy Cissé, Fioretta Caterina Cosmidis, Flore Allier-Estrada, Maud Lemaître-Blanchart and Ludovic Abraham

Genre: Animation

Running time: 7 minutes, 56 seconds

An astronaut comes back to Earth and tries to fit in again.



“Free Samples” by Charles de Agustin

Genre: Comedy, Experimental

Running time: 8 minutes, 32 seconds

Maria excels at her job as a niche food demonstrator but not without constant dread of peculiar employees, aloof customers and the very real possibility that she has found her calling.



“Stacy” by Julia Delmedico

Genre: Narrative fiction

Running time: 12 minutes, 19 seconds

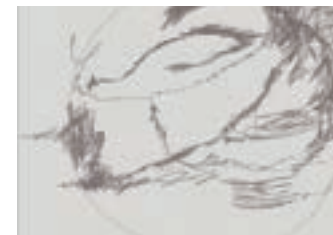
A senior in high school is accused of cheating on a test, putting her future at risk.

“World Within” by Sakshi Jain

Genres: Abstract, Animation, Environmental, Experimental, Personal Narrative

Running time: 2 minutes, 20 seconds

This 2D experimental animation is a visual interpretation tying a thread between introspective poems by the artist's late grandfather, father and herself.



“Strength in Numbers” by Christopher Cuervo

Genre: Documentary

Running time: 10 minutes, 4 seconds

After losing her husband to a terrible illness, a mother of six faces the difficulties of life after his passing while still trying to be there for her children, who are facing grief of their own.

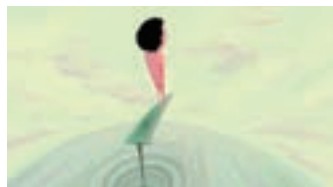


“Dive” by Tenzin Yougyal

Genre: Animation, Sci-Fi

Running time: 3 minutes, 19 seconds

A man takes a big dive into a strange place.



“Strings Attached” by Peri Segel

Genres: Comedy, Romance

Running time: 32 minutes (five episodes)

A newly engaged couple is forced to navigate their relationship in the shadows of their ever-present exes.



THURSDAY, JULY 18

“Wallflower” by Emily Stalbird

Genre: Drama

Running time: 7 minutes, 33 seconds

A shy girl who can't muster up the courage to reach out to a group she wants to befriend is unexpectedly forced out of her comfort zone.

