

PRINCETON
STUDENT
FILM
FESTIVAL

Aug. 3, 2022 - 6:30 p.m.
Community Room

PROGRAM GUIDE

PRINCETON STUDENT FILM FESTIVAL 2022

The Princeton Student Film Festival is coordinated by Susan Conlon and Amanda Chuong. For more information on the festival, please contact psff@princetonlibrary.org.

The films will be available to view online, on demand and free of charge, Aug. 4-7, at psff2022.eventive.org.

Screening Committee: Abigail Atkeson, Marilyn Campbell, Amanda Chuong, Susan Conlon, Danielle Mundhenk and Yun Yi Lin.

Marketing and Publicity: Amy Hiestand and Tim Quinn

**CONGRATULATIONS TO
THE 2022 FILMMAKERS!**

Thank you to all the filmmakers who submitted their work.

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65 WITHERSPOON STREET | PRINCETON, NJ | (609) 924-9529
www.princetonlibrary.org/psff

“Walking in Circles”

by Devan Sakaria

Run time: 4 minutes, 59 seconds

A man on his way to the train is stuck in a loop.



“Hatching a Plan”

by Charlotte Anthony

Run time: 3 minutes, 59 seconds

After an egg in a carton hatches in a grocery store, the baby chick goes on a mission to find a friend and discover his place in the world.

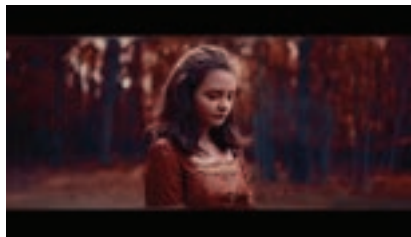


“Moving Pictures”

by Angel James

Run time: 3 minutes, 2 seconds

A girl stumbles across a secret key that leads to a life outside her realm of solitude.

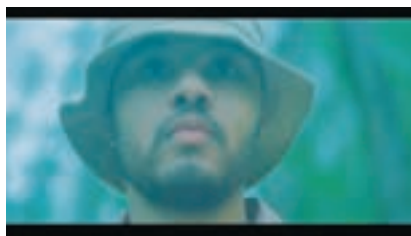


“The Fight for Eterenal Life”

by Justin Vazquez

Run time: 4 minutes, 49 seconds

An explorer goes on an adventure to find a missing treasure and has to deal with obstacles from another man looking for the same treasure.



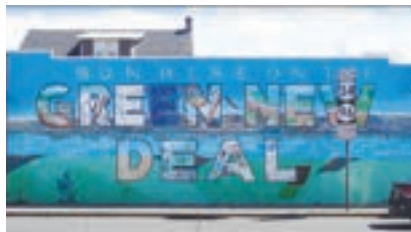
“Green Cities, Green Deals”

by Ryan Bieber and James Baratta

Run time: 14 minutes, 7 seconds

In 2019, the City of Ithaca, New York, approved its own Green New Deal — making it one of the first U.S. cities to initiate an infrastructural transformation toward renewable energy and decarbonization.

This film follows environmental justice activists in their efforts to advance climate legislation and highlights the youth-driven energy of the movement.

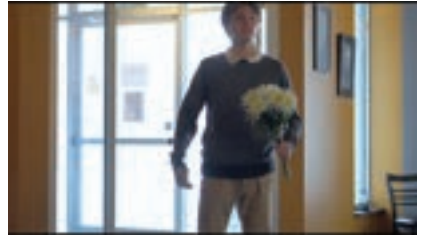


"Gum"

by **Melanie Kardos**

Run time: 10 minutes, 40 seconds

Using a time-traveling pocket watch, Daniel obsessively attempts to transform the worst date ever into the perfect date, but things get out of hand.



"Sion Papi"

by **Anne Fernandez**

Run time: 19 minutes, 51 seconds

Still in shock after the death of her dad, Anne is thrust into visiting the Dominican Republic for the first time in 16 years to bury his ashes. Anne begins to wonder what her dad was like when he lived in D.R., whether he was happy and, if so, why he immigrated. Eventually, Anne must come to terms with the possibility that she might not get the answers she desires.



"Calibrate"

by **Ryan Gallagher**

Run time: 19 minutes, 59 seconds

In the household of an affluent man, a house-assistant android uncovers a particularly messy mystery. She works tirelessly to ensure the house is spotless before the family returns.



"Bowling with the Best of You"

by **Ali Rayef**

Run time: 5 minutes, 30 seconds

A college student finds community and friendship in a local bowling league.



"BAIRN"

by **Kaushik Tare**

Run time: 3 minutes, 17 seconds

Two robots wake their boss as he comes out of a medical procedure.

